

You're paving the way

Open world – gives gamers total control and unlimited possibilities

Multiple protagonists and simultaneous storylines

Seamless online experience

Owned content sets the bar







The future of gaming is bright and complex

Channels and platforms bleeding together

More competition for share of leisure time

Stasis is death, but just being new isn't enough



You don't have a have a problem now, but you will

Strong position

Ground breaking product

Dedicated core

Huge development investment

Massive sales

Converging competition

Pressure on every title

Mainstream with authenticity

New revenue streams

Outdated marketing playbook





NEVER FOLLOW



WE BELIEVE EXPERIENCES MATTER THEY ENHANCE LIVES AND BUILD BRANDS







Locally Informed, Global Approach



THE OPPORTUNITY
DRIVE SALES AND CONVERSION



EXPERIENCE STRATEGY, IDEA



GLOBAL TACTICS, LOCALLY DESIGNED PLANS



SALES AND CONVERSION



We intelligently leverage our scale

UNIQUE TRADING APPROACH

Planning Led Buying New Vendor Engagement Model

TECHNOLOGY BASED TRADING INNOVATION

AOD Facebook API Tardiis Multimedia Link.d3 Discoverability

GLOBAL PARTNERSHIPS

Twitter
MSFT
Yahoo!
ShareThis
Kontera
Visible Measures

INVESTMENT DATA & INSIGHTS

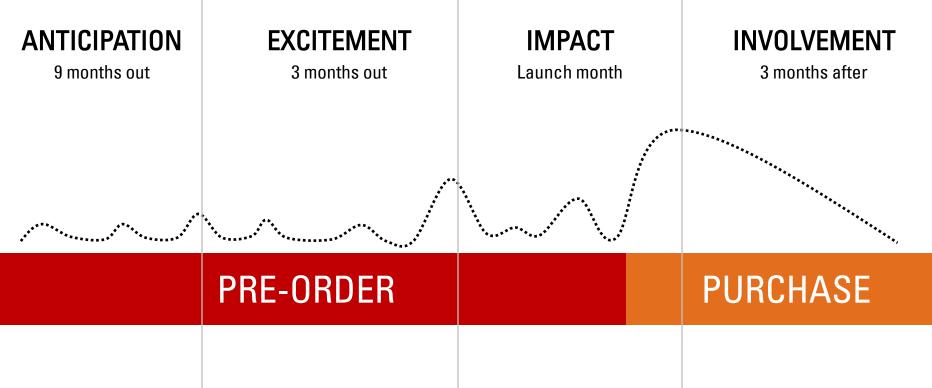
Social Tools POEM Pathfinder KPI Reporting Continuous Value Improvement







We understand the hype cycle leading to launch





An iconic, premium, share-worthy launch sold over 1MM Xbox consoles on Day One

June October November 11/21



Early buzz driving for Xbox One

Social to amplify trailers, news and announcements Digital retail (pre-orders) OOH in 3 key markets Cinema in summer blockbusters



"Reasons to Believe" for Core Gamers

Controlling social conversations Amplified with Digital, Social and Print campaigns

Build-up of media activity

Multiple channels working in concert led by TV, Online Video, Social and Retail

Fueled by Custom content

Augmented by Mobile and Cinema plus Local Event media support

Culmination leading into "Day One"

Heaviest media weeks

Entire week blanketed by Video and Custom

Digital High Impact Takeovers, heavy Social and Video

Times Square Goes Green on the night of Thursday 11/21

Xbox event broadcast live on Spike

8 screen takeover in Times Square with mobile interactivity for Core Gamers



Our roadmap for today

DEFINE THE OPPORTUNITY

DESIGN THE PLAN

DELIVER THE EXPERIENCE





DEFINE THE OPPORTUNITY



We made some strategic assumptions

New title

Same Rockstar

Cross compatibility

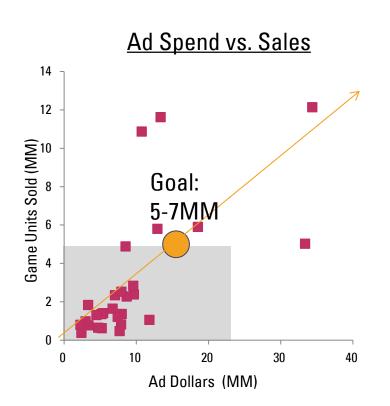
From the ground up

Compelling owned content

Broader opportunity



Selling 5 million units takes \$18.2 million

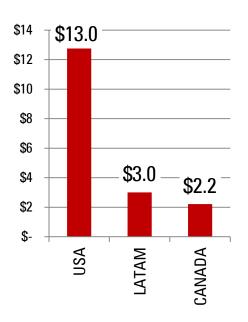






Local market nuance drives budget split by region

BY MARKET ALLOCATION



CANADA

17% smaller console to population rate vs. US

Media costs 21% more per person than in US

French & English language ads 10% of total sales

Same price per console (\$450) at 1% of average income

LATAM

69% smaller console to population rate vs. US

Price per console is higher percentage of average income – Brazil (12%), Mexico (3.3)

Growth market investment

Multi-country = fragmented media buy

Media costs less, but World Cup nets 50% cost premiums



Experiences add 25% - 6.25 million units

EXPERIENCES	IMPACT	EFFICIENCY	CHAPTERS





GAMING REQUIRES DIFFERENT RULES FOR MEASURING SUCCESS



Measurement architecture enables short and long term learning application

PRE/POST CAMPAIGN APPLICATION OF BEST PRACTICES



INCREASE CONVERSION (CPI)

OPTIMIZE ACROSS POE INCREASE SALES

BEACON

PATHFINDER

CROSS MEDIA

RAPID OPTIMIZATION AND CONTINUOUS LEARNING



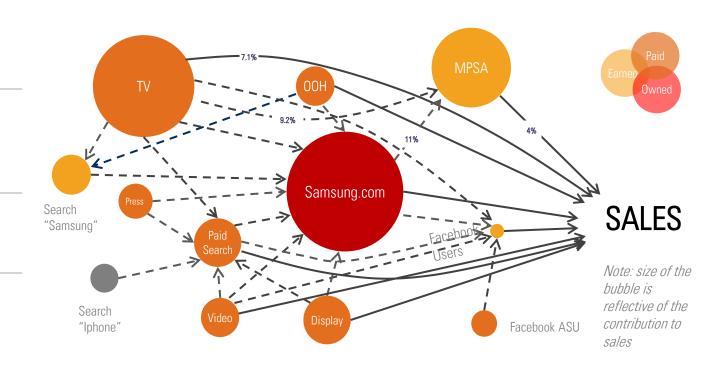
KPIs set on drivers of sales and pre-orders PUEM

Historical data and advanced analytics

Understand *system* of marketing effectiveness across POE

Heighten the impact of paid advertising

Prioritize KPI selection





And are tracked and optimized based on communication role

ROLE	ANTICIPATION	EXCITEMENT	IMPACT	INVOLVEMENT
KPI	Buzz/Sentiment	Pre-Orders	Week 1 Sales	Weekly Sales
DIAGNOSTICS	Search volume, interactions, search/display clicks, video views	Awareness, purchase intent, search volume, buzz/ sentiment, interactions, video views	Purchase intent, search volume, buzz/sentiment, interactions, video views, GDEX ranking	Purchase intent, buzz/ sentiment, interactions, earned video views, mentions, GDEX ranking
OPTIMIZATION & MEASUREMENT	BEACON SOCIALTOOLS	PATHFINDER CONTAGION	PATHFINDER CROSSMEDIA STUDY	PATHFINDER BENCHTOOLS

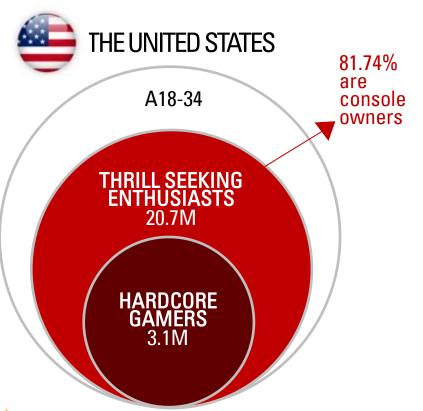


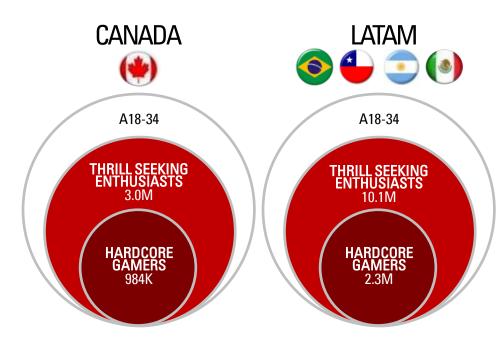


DESIGN THE PLAN



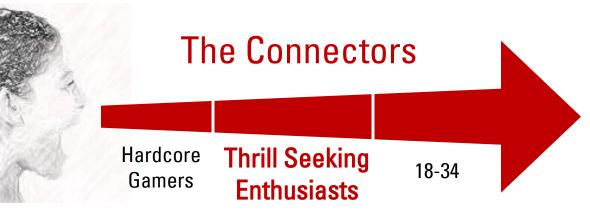
Connect to future growth





Thrill Seeking Enthusiasts act as social connectors

Differentiate phases of the hype cycle



Ave. Spend Per Year \$120+ --

Hardcore TSE
Being Having
The "In"

TSE
Having
An "In"

AMPLIFY: Social to the core

Like Share Product Opinions
Online
Influenced by Celebrity
People come to me for advice
Tech Influencer
153
160



The journey to purchase is quick and closed, influenced by earned more than paid

13.5 DAYS

INTEREST SPARKED

13%

add a game to their consideration set during this phase

TIME TO INVESTIGATE

9%

add a game to their consideration set during this phase

REWARD HUNTING

8%

add a game to their consideration set during this phase

GAME PURCHASE

4%

add a game to their consideration set during this phase

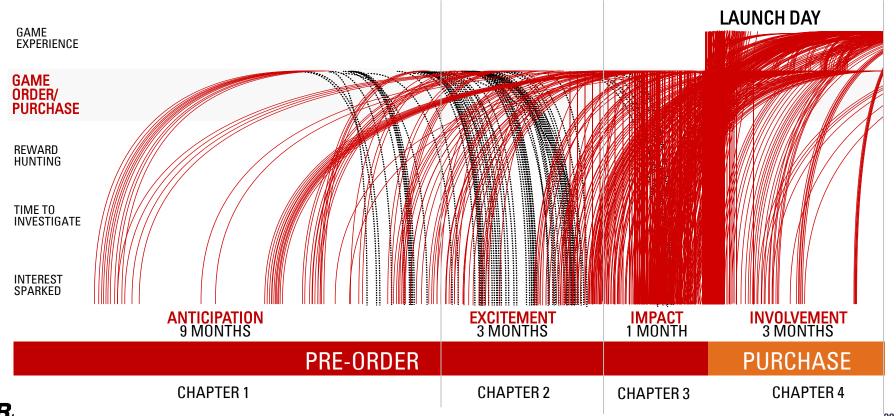
GAME EXPERIENCE

5%

add a game to their consideration set during this phase

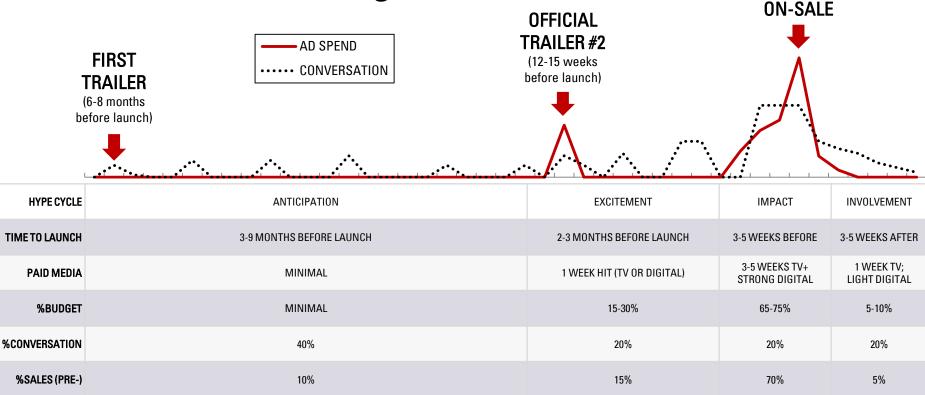


Sparked throughout the hype cycle





Conventional paid support is focused on launch awareness — leaving earned to fend for itself









This means changing the model

FROM

One time pulse
Led by paid media
Pay and pray
Gut and feel
Resulting KPIs

TO

Early and often
Led by earned media
Ignite and amplify
Systematic optimization
KPI Driven



With shifts in timing to capitalize on opportunity

Small investment delivers big amplification of prelaunch conversation Focus and efficiency delivers the same impact

Launch extension slows decay and moves beyond the core

35% PRE-ORDERS

3MM IN WEEK ONE

+25% POST LAUNCH



Waiting until launch misses 60% of conversations

OWNED ASSETS

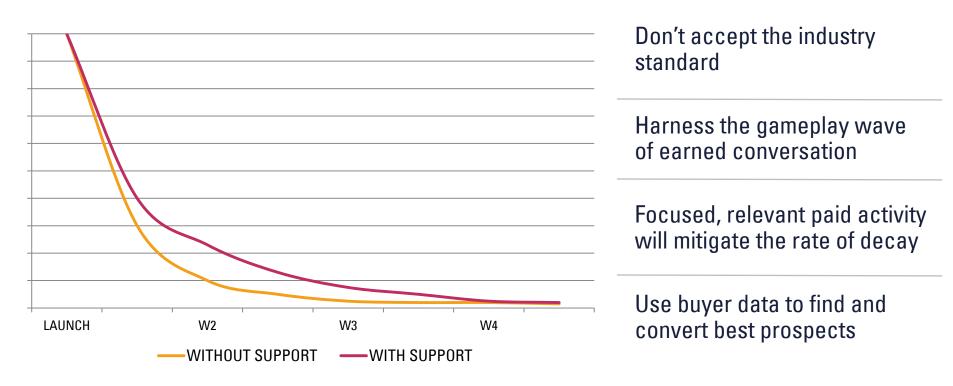
EARNED CONVERSATION SOCIAL LISTENING PAID AMPLIFICATION

STAY OUT OF THE WAY FLUID RESOURCES APPLIED WHEN AND WHERE NEEDED

CARRY A BIG STICK



Extend to drive 25% more sales post-launch





Deliver experiences and the sales will follow

	CHAPTER 1	CHAPTER 2	CHAPTER 3	CHAPTER 4
MEDIA ROLE & TIMING	ANTICIPATION 3-9 MONTHS OUT	EXCITEMENT 2-3 MONTHS OUT	IMPACT LAUNCH MONTH	INVOLVEMENT 2-3 MONTHS AFTER
LEAD KPI	Buzz/Sentiment	Pre-Orders	Week 1 Sales	Weekly Sales
SALES GOAL	625M (10%)	1,562M (25%)	3,438M (55%)	625M (10%)
BUDGET	\$911M (5%)	\$3,642M (20%)	\$10,926M (60%)	\$2,731M (15%)
DIAGNOSTIC DELIVERY	60M Search Clicks 6MM Video Views	5MM+ Interactions	85% Reach (per country)	5MM+ Mentions 90+ Score GDEX
OPTIMIZATION & MEASUREMENT	BEACON SOCIALTOOLS	PATHFINDER CONTAGION	PATHFINDER CROSSMEDIA STUDY	PATHFINDER BENCHTOOLS



Leverage local market learnings to nuance our approach

USA

Gaming is universal

Dwarfs all other markets in size and clout – primary battlefront

First is not good enough

New recruits

Cause a commotion to create a conversation

Support extended journey

Speak to the digital native

LATAM

Higher console/game costs means smaller audience

"I CAN'T HEAR YOU, I'M WATCHING THE WORLD CUP"

Intra-region variance in category and media development

Focus on the core

Elevate Chapter 4 for more informed purchaser

Smaller pre-order opportunity

Thrill Seekers have \$CASH

Digital penetration variances

CANADA

USA's little bro

Sports above all

"Bonjour, mon ami"

Emulate big bro

Deliver Quebecoise

VIDEO heavy

Splash at launch

Hockey Tonight





DELIVER THE PLAN



In **CHAPTER 1** sustain and support early stage conversations and activity

TOP TARGET

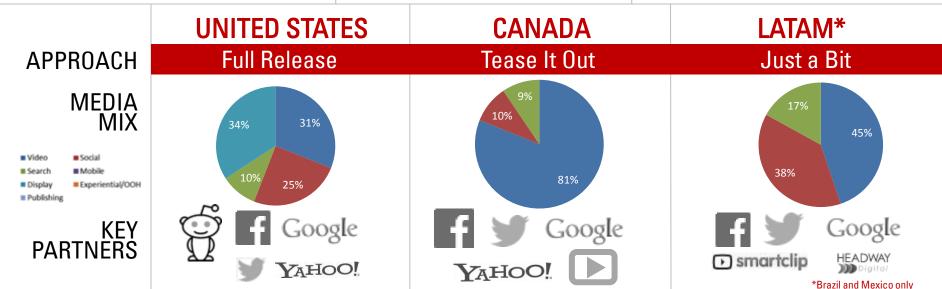
Hardcore Gamers

TOP PRIORITIES

Build anticipation among core Support existing social conversations Ensure content discoverability

TOP ASSETS

Trailers Gameplay clips Character profiles





AMA: Where hardcore enthusiasts meet their Rockstars



'Title X' Game Developers host a session on Reddit's 'Ask Me Anything' – and get crashed by their own game characters

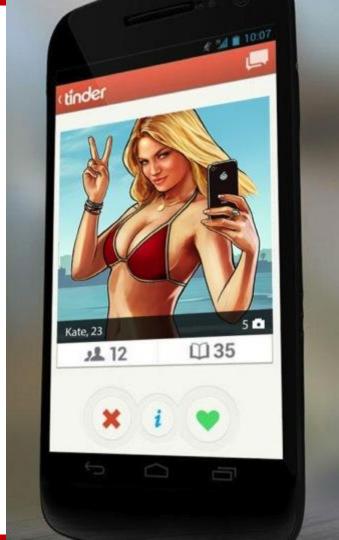
The most influential portal
Highly sharable content
Existing infrastructure and audience
Massively popular online event series
Extend the experience: IGN + Google Hangout



Hookup with Title X

Game characters flirt early engagement on Tinder

Provocative profiles live organically on Tinder
Both genders, more female
Friend them, follow them, try to hook up with them
Profile and behavior tells character back stories
Interaction drives direct to pre-sale & exclusive content





Surgical amplification of pre-release content and conversation



Data driven, continually optimized support for video launches



Opportunistic paid amplification of trending social chatter and Rockstar fanbases



Retargeting searchers with pre-order CTA



Whitelisted influencer tweets for guaranteed social reach



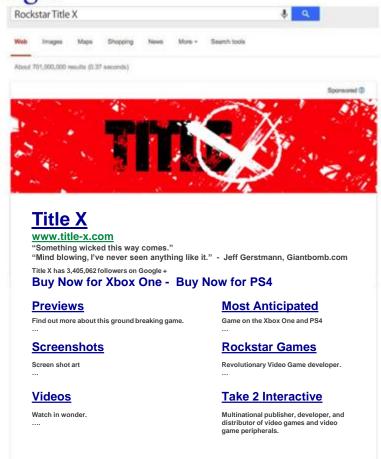
Search is the hero

DOMINATE THE LANDSCAPE

COMPELLING CONTENT

CLOSE THE SALE







In CHAPTER 2 increase pre-orders +30% by telling dynamic, personalized stories

TOP TARGET

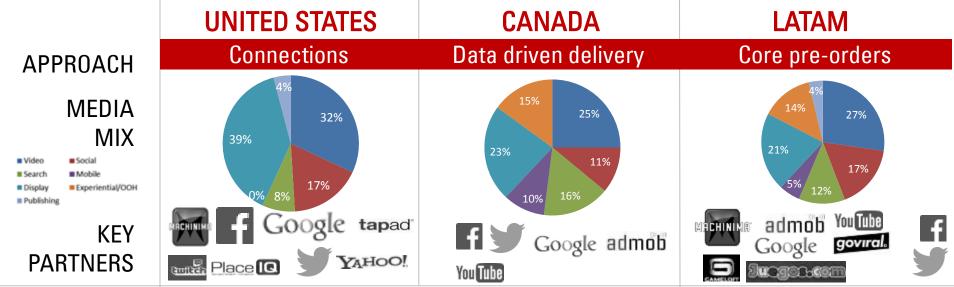
Hardcore Gamers Thrill Seeking Enthusiasts

TOP PRIORITIES

Make the game personally relevant Drive efficient pre-orders

TOP ASSETS

Trailers Rockstar Social Club E3 announcements





Personal Violations of Gameplay



Your name, hometown, job & photos are woven seamlessly and shockingly into the most ridiculous moments of game play.

'Title X' will provoke controversy by pushing the boundaries of acceptable use of personal info.

> Google Chrome Experience Never.no social to Addressable broadcast YouTube Pre-Roll

Personal data accessed from:

Google+ Profile | Facebook Profile | Console Profile | 'Title X' Gamer Profile | Device Camera

With or without permissions.

Age-restricted environments only

Logged-in personal data taken without consent

Additional personal data optional with consent





Multiple directors each use the game engine to create their unique style of game trailer

Content with extra social currency to drive sharing and cultural impact

Illustrates unlimited game experiences and storylines Partner with directors/programs from our media plan Buzz, audience, and environment from each director Ongoing new content to attract and maintain interest Machinima facilitates collaborations



Combine big data with dynamic creative to create unique experiences for every person



Identify story-tellers through media partnerships



Building content platforms digitally to enable access



Leverage Rockstar Social Club database



Amplify UGC content through paid social tactics



Experiences driven by data, creating data

KEYWORD



SOCIAL SEARCH





DYNAMIC CREATIVE

TARGETING

DISTRIBUTION

EXECUTION



In **CHAPTER 3** create a massive launch atmosphere

TOP TARGET

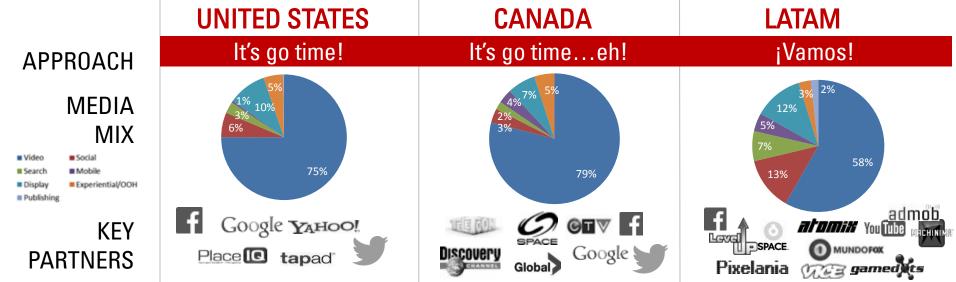
Thrill Seeking Enthusiasts Hardcore Gamers

TOP PRIORITIES

Make the title famous Secure optimal reach and frequency

TOP ASSETS

Mini-game Video Location aware Mobile





Crash Late Night



Title X's most controversial characters crash late night TV

In-character live commercials and integrations 'Live' environments
Unscripted, out of control, unexpected



The world's first playable tweet



Bring game play directly in social feeds and unexpected environments, not replicating the sophistication of actual console gaming, instead creating shareable experiences around specific talk-worthy game features.

Custom Twitter Card Experience:
Play a specific buzz worthy feature from the game
Gameplay and retweets unlock rewards
In-card pre-sale/purchase
Pre-build gamer profile stats for Title X

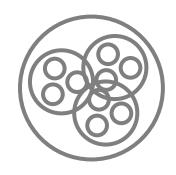
A Playable Experienced Scaled: Google Doodle | Facebook News Feed | Bing | OOH



Focused ignition at launch to drive conversion beyond awareness

TARDIIS

Create big moments under video neutral strategy, fueled by our partnerships



Close sale loop through behavioral segmentation and custom messaging using cookie data



Extend TV impact through Twitter TV targeting



OOH market stunts to generate attention



Reinvent launch media

Broad-reaching video linked to pre-order Twitter cards

Display and video deliver an actionable CTA based on individual interests and behaviors

Search captures hand-raisers with drive to purchase

Mobile connects in step with their lifestyle and drives to the nearest retailer





Impact in marketplace befitting an entertainment title launch

+85% reach/10+ frequency across seven markets

3.13 billion impressions

85 million views of video content

13% value improvement

NBDB executions across 10 publishers

In **CHAPTER 4** ride the post-launch wave of gameplay conversations to +25% sales

TOP TARGET

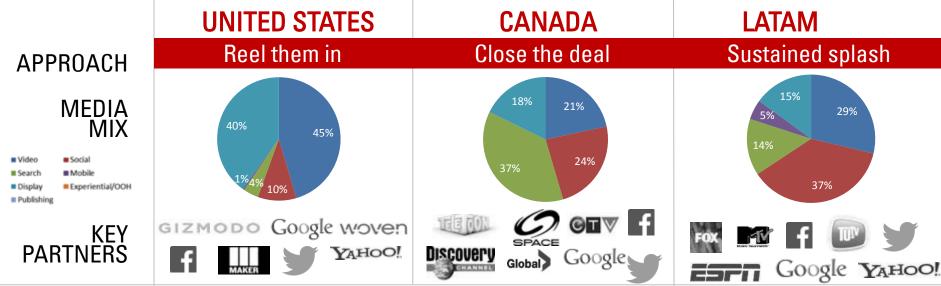
Thrill Seeking Enthusiasts

TOP PRIORITIES

Reward core player engagement Recruit new players

TOP ASSETS

UGC Reviews Player chatter





Wish You Were Here!



Use media partnerships to keep the game world fresh through Downloadable Content Modules

El Rey/Robert Rodriguez's badass females with equity

TMZ brings in celebrities from the 'real world' who match the game's DNA

Discovery's Future Weapons gun import pack

Partners from our media plan use their talent, likeness, rights and access to bring valuable content into the games. Each partnership has potential to draw their unique audience to the game.



In Game Challenges, Real World Results



Sponsors make in-game challenges even more valuable through promotional partnerships

Best Stunt Jump: get the bike in the real world

Harley Davidson Partnership

Mugging @ the ATM: get \$\$ in your real bank account

Bank of America Partnership

Best Play Highlight: see your trick shot on TV

ESPN Partnership

Score in the Drive Through: get real world munchie vouchers

Burger King Partnership



Maintain launch momentum by extending relevance to new recruits







Socializing gameplay through paid media



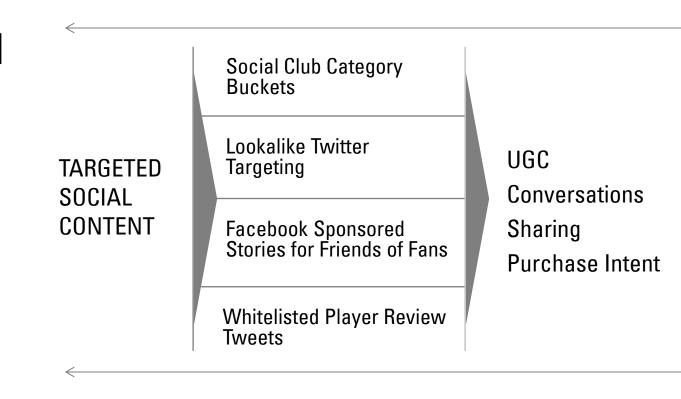
Search results amplify positive reviews



Access to SMG client roster for real life benefits



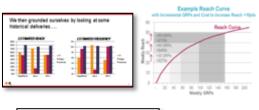
Amplify earned for those who didn't respond to paid





Plan routed in strategic rigor and analytics

Category/Historical



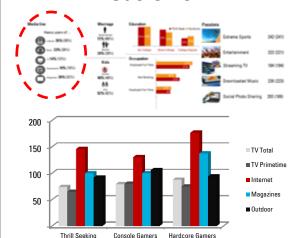


Reviewed Rockstar, competitive and best practices in setting R/F goals

70-80% AVG reach for recent games Much higher cost per reach after 85-100 TRPS/week

Explored game conversation phasing 60% of total conversations occur pre-launch

Customer



Evaluated full profiles of hard core gamers and attitudinally aligned Thrill Seeking Enthusiasts segment to identify growth opportunity

Enthusiasts

Media usage data show heavy volume of digital consumption

Digital video consumption is growing among light TV viewers (42% YOY)

Optimization





Increasing digital spend in Chapter 3 media mix, delivers reach 13% more efficiently, creating savings for Chapters 1,2 & 4

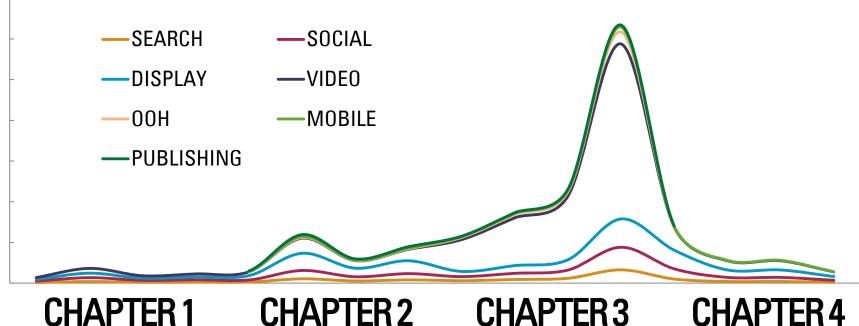
Aligned to video neutral viewing of our target groups

OLV contributes 15% reach towards overall video delivery at Chapter 3





EXPERIENCE PLAN

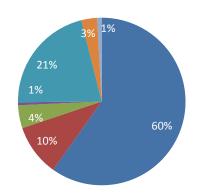




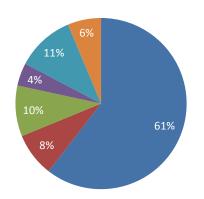


MEDIA MIX

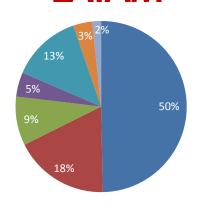
UNITED STATES



CANADA



LATAM





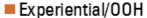












Publishing

Delivering the goods; Never Follow

+30% pre-orders

+45% engagement

+25% sales lift

Create energy early to increase demand and stay connected

Increase sharing and conversations to multiply engagement

Experience based approach fuels sales growth to 6.25MM units



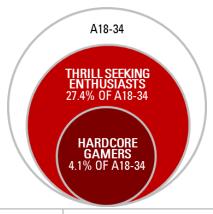




PLAN DETAILS

UNITED STATES







Media Use Thrill Seekers (Core)

Heavy users of...









Magazines 26% (22%)

Marriage Never married **72%** (66%) Married

24% (29%)

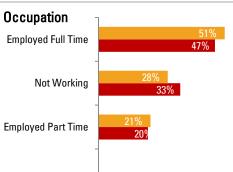
Kids



** Kids

52% (52%)

Education ■Thrill Seek ■ Hardcore 44% 45% 38% 329 18% ²³ No College Some College College Degree



Passions



Action Sports 242 (241)



Entertainment 222 (221)



Streaming TV 184 (194)



Downloaded Music 226 (223)



Social Photo Sharing 293 (189)



65

US Experience Plan





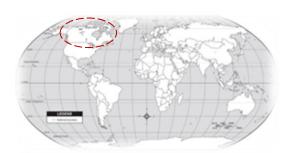


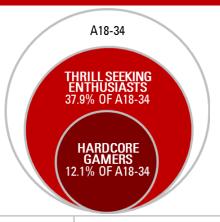


		Anticipation					Excitement Gratification				n Involvement			
Vehicle	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec		Cost
Video													\$	7,980,922
Social													\$	1,200,000
Search													\$	574,712
Mobile													\$	75,000
Display													\$	2,159,303
Experiential/OOH													\$	896,000
Publishing													\$	114,064
Total													\$	13,000,000



CANADA







Media Use:

Thrill Seeker (Hardcore)



Internet 21 (20)

hours/week



Radio 12 (14)

hours/week



TV 20 (22)

hours/week



Newspapers 3 (3)

issues/week



Magazines 2 (2)

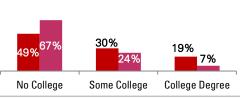
hours/month



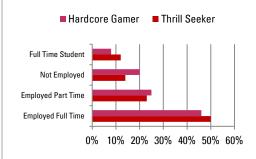


30% (29%) 3+ Kids 13% (5%)

Education



Occupation



Market Nuances

- Both targets tend to be more socially progressive than the general population (and similar populations in other countries). Both are in favor of things like "Alternative Lifestyles", same-gender marriage, and marijuana legalization
- Both groups are impulsive and spontaneous, particularly when it comes to spending on entertainment and recreation
- Hardcore gamers place a particular emphasis on status, personal advancement and material success, at the expense of family. These tendencies are less pronounced among the thrill-seekers
- 4. Both groups prefer to entertain and socialize outside the home- however, this does not account for online and in-game socialization

Canada Experience Plan





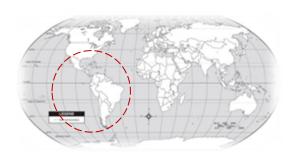


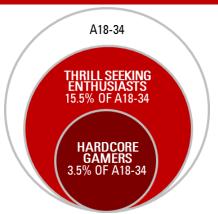


			Anticipation			Excitement			Gratification	Involvement			
Vehicle	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Cost
Video													\$1,337,149
Social													\$183,230
Search													\$212,152
Mobile													\$95,251
Display													\$242,987
Experiential/OOH													\$139,230
Total													\$2,210,000



LATAM







Media Use



Internet **2.48 hours/day** (Ix. 0.89)



Radio **53 %** (Ix. 1.11)



Open TV 13.6 hours/week (Ix. 0.92)

Pay TV 17.2 hours/week (Ix. 1.02)



Social Media 74% (Ix. 1.03)



Print **55%** (Ix. 1.00)

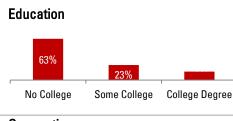


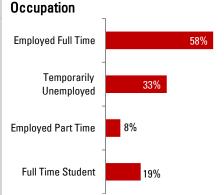
Mobile 29 % (Ix. 0.88)

Radio: % listened any station yesterday, Social media: % visited any social media platform past 30 days, Print: % read last edition of any publication, Mobile: % used any mobile device for internet access, Index against







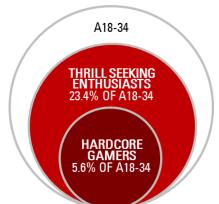


Market Nuances

- A growing Middle Class gives more and more Latin Americans access to higher disposable incomes and triggers an aspiration fueled shopping culture.
- With growing penetration of banking services and more and more retail store cards being issued more financing options get available to pursue desired (entertainment / technology) products
- With constantly better infrastructure growing internet/broadband and smartphone penetrations – gaming options get amplified: Digital Gaming has grown and is forecasted to keep on growing above total video game market growth rates.
- 4. Latin America's population ranks 2nd (behind MENA) for the highest proportion of residents age 30 and below (a segment making up over 50% of the region!). This sets emerging markets at the forefront of predictions for the future of the video game industry.

BRAZIL







Media Use



Internet **2.73 hours/day** (Ix. 0.92)



Radio **52 %** (Ix. 1.11)



Open TV 14.2 hours/week (Ix. 0.94)

Pay TV 17.2 hours/week (Ix. 1.02)



Social Media 74% (Ix. 1.06)



Print 53% (Ix.1.03)

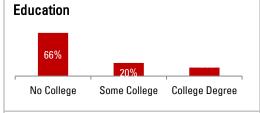


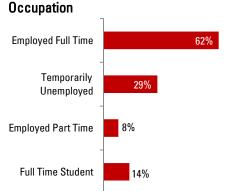
Mobile 30 % (Ix. 0.93)

Radio: % listened any station yesterday, Social media: % visited any social media platform past 30 days, Print: % read last edition of any publication, Mobile: % used any mobile device for Internet access, Index against Hard Core gamers

Marriage Never married 79% Married 17%







Market Nuances

- Brazil leads the adoption of new Middle Class consumption patterns, perceived lifestyle improvement and economic outlook
- 2. Brazilians are keen on achieving and maintaining such new lifestyles and tend to prefer to cut spending in less prestigious categories if needed. Brazilian gamers overindex in statements such as "I enjoy owning good quality things".
- Brazil leads tech adoption: E.g. Tablets, web enabled mobile phones and Playstation 3 have highest incidences in Brazil and the average time spent on the Internet is highest among Brazilian gamers vs. other LatAm markets.
- With a large population and high internet penetration Brazil leads the (Digital) Gaming market in LatAm



Brazil Experience Plan





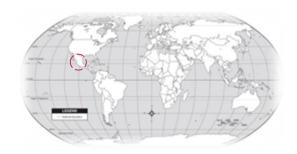


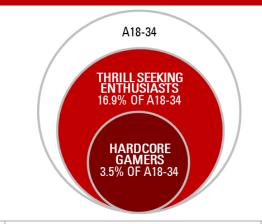


			Anticipation				Excitement		Gratification	Involvement			
Vehicle	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Cost
Video													478,890
Social													184,212
Search													100,368
Mobile													66,198
Display													129,540
Experiential/OOH													34,374
Publishing													26,418
Total													1,020,000



MEXICO







Media Use



Internet 1.95 hours/day (Ix. 0.84)



Radio 51 % (Ix. 1.03)



Open TV 12.1 hours/week (Ix. 0.91)

Pay TV 16.7 hours/week (Ix. 1.05)



Social Media 73% (Ix. 0.97)



Print 60% (Ix. 0.98)



Mobile **29 %** (Ix. 0.77)

Radio: % listened any station yesterday, Social media: % visited any social media platform past 30 days, Print: % read last edition of any publication, Mobile: % used any mobile device for internet access, Index against Hard Core gamers

Marriage

Never married 77%

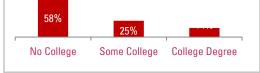
> Married 19%

Kids

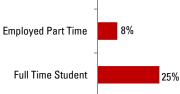
No Kids 70%

1-2 Kids 21% ()()() 3+ Kids 8%

Education







Market Nuances

- Mexico experienced a stronger impact of the global/ US economic downturn which affected incomes and caused a more hesitant spending culture.
- Still, the video game category kept on growing as part of an entertainment spending priority. Mexican gamers overindex in the statement "I would pay anything for the electronic equipment I really want". Even 50% of Mexican Middle Class consumers declared to have contracted additional home entertainment services vs. last year.
- A common strategy in Mexico to promote the purchase of non-basic products are attractive (aspirational) promotions, video game titles e.g. are promoted together with prizes like cars, travel, consoles or attractive bundlings.
- In addition, nonetheless, YOUNG Mexicans (9-30 v/o) were found to be the happiest in the world (93% stated they were "happy" in a survey early this year) with strong family ties, optimism with regard to their future prospects and regional development all playing a role in this

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Mexico Experience Plan





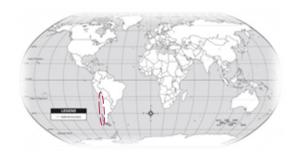


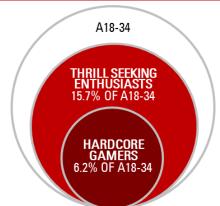


	Anticipation						Excitement		Gratification				
Vehicle	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Cost
Video													389,592
Social													149,604
Search													96,432
Mobile													40,740
Display													111,384
Experiential/OOH													28,308
Publishing													23,940
Total													840,000



CHILE







Media Use



Internet 2.68 hours/day (Ix. 0.94)



Radio 70% (Ix. 1.15)



Open TV 15.1 hours/week (Ix. 0.95)



Pay TV 17.7 hours/week (Ix. 0.99)



Social Media 85% (Ix. 0.99)



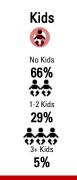
Print 55% (Ix. 0.97)

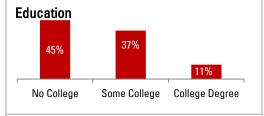


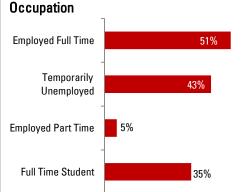
Mobile 31 % (Ix. 0.90)

Radio: % listened any station yesterday, Social media: % visited any social media platform past 30 days, Print: % read last edition of any publication, Mobile: % used any mobile device for internet access, Index against Hard Core gamers









Market Nuances

- Following the steps of Brazil, Chile is undergoing a vibrant consumption & lifestyle momentum. Encouraged by relatively low interest rates Chileans feel increasingly comfortable using credit cards, they have even become a way to express social standing. Constantly higher levels of consumer debt might affect discretionary spending levels in the future though
- Higher credit card usage also pushed ecommerce and started influencing Chileans' consumer journeys.
- Local retailers have responded to growing Gaming demand and have specialized sales departments and financing options.
- Chilean gamers tend to be pragmatic, thriving (which matches with highest full time student rates) and enjoyment seeking.



Chile Experience Plan





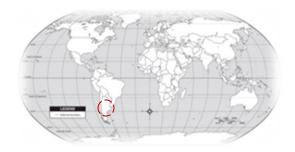


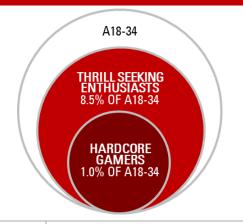


			Anticipation				Excitement		Gratification	Involvement			
Vehicle	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Cost
Video													293,112
Social													96,876
Search													39,690
Mobile													14,796
Display													74,250
Experiential/OOH													21,276
Total													540,000



ARGENTINA







Media Use



Internet 2.12 hours/day (Ix. 0.91)



Radio **56 %** (Ix. 2.31)



Open TV 14.1 hours/week (Ix. 0.85)





Social Media 84% (Ix. 0.95)



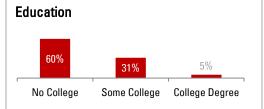


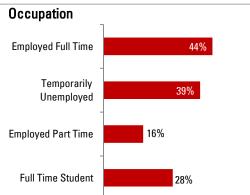
Mobile 18 % (Ix. 1.08)

Radio: % listened any station yesterday, Social media: % visited any social media platform past 30 days, Print: % read last edition of any publication, Mobile: % used any mobile device for x/internet access, Index against Hard Core gamers

Marriage Never married 95% Married 5%







Market Nuances

- Import restrictions as part of a closed foreign trade policy have negatively impacted a range of categories, including the video game industry.
- This also keeps piracy rates high: Currently highest among the four LatAm markets at 69%. Local developers and distributors even agreed that at the end of 2012, 85% of games being used were illegal. Informal channels such as mercado libre or purchasing abroad are common purchase solutions.
- 3. Argentinean gamers are control, curiosity and novelty driven.

Argentina Experience Plan









	Anticipation						Excitement		Gratification	Involvement			
Vehicle	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Cost
Video													\$329,280
Social													\$107,640
Search													\$40,500
Mobile													\$16,440
Display													\$82,500
Experiential/OOH													\$23,640
Total													\$600,000







